FIRST SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the

CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

1 ADESTE FIDELIS, [A,] - Webb. 10
3 ALMA REDEMPTORIS, [G,] - Lambillotte. 40
5 ALMA REDEMPTORIS, [D] +*S. A. T. B.,* - Bollman. 35
7 ALMA REDEMPTORIS. [A.] *Duo and Cho.,* - Bollman. 30
9 ASPERGES ME, DOMINE, [G] *Chorus,* - Bollman. 40
11 ASPERGES ME, DOMINE, [Bb,] *S. A. T. B.* - Roeslein. 25
13 ASPERGES ME, DOMINE, *Solo and Chorus,* - Poppen. 50
15 AVE MARIA, [Bb,] *Solo,* - DeDoss. 30
17 AVE MARIA, [Ab,] *Duo, S. & A., or T. & B.,* Lambillotte. 40
19 AVE MARIA, [G]—*Duo, S. & A., or T. & B.,* - Mine. 40
21 AVE MARIA, [Eb,] *Solo, S. or T.,* - Lambillotte. 25
23 AVE MARIA, [E] *Duo.* - Wallace. 40
25 AVE MARIA, [Db,] *Solo,* - Roeslein. 25
27 AVE MARIA, [Ab,] - Bollman. 30
29 AVE MARIA, [Em,] - Poppen. 40
31 AVE MARIA, [G,] *Solo,* - Bollman. 25
33 AVE MARIA, [F,] *Duo,* - Caroni. 30
35 AVE MARIA, (C)—*S. A. T. B.,* - Bollman. 25
37 AVE MARIA, (Bb)—*S. A. T. B.,* - Winter. 25
39 AVE MARIA, (A,) *Solo,* - Bollman. 30
41 AVE MARIA, (F,) *Soprano Solo,* - Cherubini. 25
43 AVE MARIS STELLA, (F,) *Trio,* - Caroni. 25
45 AVE MARIS STELLA, (F,) *Trio.* - Winter. 25
47 AVE MARIS STELLA, (Eb,) *Chorus,* - Bollman. 25
49 AVE MARIS STELLA, (A,) - Pleyel. 10
51 AVE MARIS STELLA, (Ab)—*S. A. T. B.,* - Bollman. 30
53 AVE MARIS STELLA, (G)—*S. A. T. B.,* - Bollman. 25
55 AVE MARIS STELLA, (C)—*S. A. T. B.,* - Bollman. 20
57 AVE REGINA, (A.) *Duo and Chorus,* - Bollman. 40
59 AVE REGINA, (A,) *Solo and Chorus,* - Italian. 15
61 AVE REGINA, (Eb,) *Duo,* - Bollman. 25
63 AVE SANCTISSIMA, (C,) *Solo,* - Roeslein. 25
65 AVE VERUM, (Eb.) *Duo,* - Winter. 25
67 AVE VERUM, (Ab,) *Trio—S. T. B.,* - Mercadante. 30
69 AVE VERUM, (Eb,) *Duo,* - Bordese. 40
71 AVE VERUM, (Bb,) *arranged by* - Bollman. 25
73 AVE VERUM, (F,) *arranged from Rossini* - Bollman. 25
75 AVE VERUM, (F,) *Solo,* - Bollman. 25
77 BONE PASTOR, (Bb,) *Solo and Chorus,* - Caroni. 35
79 CANTATE DOMINO., (Bb,) *Solo and Chorus,* - Croffa. 75
81 CHRISTMAS HYMN, (G,) (Pastores,) - Lambillotte. 60
83 DOMINE EXAUDI, (G,) *Solo,* - Scheidermayer. 35
85 ECCE PANIS, (C,) *Duo and Chorus,* - Bollman. 75
87 ECCE PANIS, (G,) *Duo,* - D'Hollander. 35
89 ECCE PANIS, (F,) *Solo and Chorus,* - Lambillotte. 60
91 ECCE PANIS, (G,) *Solo,* - Bollman. 25
93 ECCE PANIS, (Eb,) *Solo and Chorus,* - Bollman. 30
95 GAUDE VIRGO, (E,) *Duo,* - Bollman. 10
97 GAUDE VIRGO, (F)—*S. A. T. B.,* - Bollman. 25
99 JESU DULCEDO CORDIUM, (A,) *Solo,* - Danzi. 40
101 JESU REDEMPTOR OMNIUM, (C) Grand Cho's. Bollman. 75
103 JUSTUS UT PALMA, (A.) *Duo, S. and B.,* - Lambillotte. 60
105 LAUDA SION, (D)—*S. A. T. B.,* - Lambillotte. 60
107 LITANY OF THE BLESSED VIRGIN (G,) - Bollman. 25
109 LITANY OF THE BLESSED VIRGIN, (G,) - Bollman. 25

2 LUCIS CREATOR [G] *S. A. T. B.,* - Bollman. 25
4 LUCIS CREATOR [A,] *Chorus,* - Bollman. 25
6 MASS, (Requiem) in [F,] *arranged from Est,* - Bollman. 75
8 MASS, IN [G,] *4 voices,* - Eimer. 2 50
10 MASS, IN (C,) *4 voices,* - Bollman. 2 00
12 MASS, IN (F,) *4 voices,* - Est. 1 50
14 MASS, IN (D) —*S. A. T. B.* - Bollman. 1 50
16 MASS, IN [G] *S. A. T. and B. ad lib.* - Bollman. 75
18 MASS, IN [D]—*S. A. T. B.,* - Buhler. 1 00
20 MASS, IN [C]—*S. A. T. B.,* - Scheidermayer. 2 00
22 MASS, IN [D]—*S. A. B.,* - Winter. 1 50
24 MASS, IN [Bb]—*S. A. B.,* - Bollman. 1 00
26 MASS, IN [F,]—*S.A.&B., arranged from Fuhrer by* Bollman. 1 00
28 MASS, IN (C,)—*S. A. & B.,* " " " Bollman. 75
30 MASS, IN (G,)—*S. A. & B.,* " " " Bollman. 75
The last three Masses are particularly suitable for small Chapel Choirs.

32 MAGNIFICAT, (G)—*S. A. B. with T. ad lib* - Bollman. 50
34 MAGNIFICAT, (Bb,) *Solo and Chorus,* - Bollman. 50
36 MEMORARE, (F)—*S. A. T. B.,* - Lambillotte. 50
38 MEMORARE, (Bb,) *Duo,* - Bollman. 30
40 O COR AMORIS VICTIMA, (D,) *Duett & Chorus,* Lambillotte. 75
42 O MARIA, (C,) *Solo and Chorus,* - Italian. 40
44 O JESU DEUS PACIS, (G,) *Solo,* - Schmid. 30
46 O QUAM DILECTA, [Eb,] *Solo and Chorus,* - Lambillotte. 50
48 O SALUTARIS, [F] *Solo,* - Verdi. 25
50 O SALUTARIS, (F.) *Duo,* - D.Hollander. 25
52 O SALUTARIS, [F,] *Bass Solo,* - Bordese. 30
54 O SALUTARIS, (C,) *S. A. T. B.,* - Lambillotte. 30
56 O SALUTARIS, (D,) *Chorus,* - Caroni. 30
58 O SALUTARIS, [Db,] *Duo,* - Campana. 35
60 O SALUTARIS, [Eb,] *Solo from Collins, S, J.* - Bollman. 40
62 O SALUTARIS, (F,) *Chorus,* - Caroni. 25
64 O SALUTARIS, (F,) *Duo and Chorus,* - Lambillotte. 40
66 O SALUTARIS, (C,) *Duo,* - Lambillotte. 25
68 O SALUTARIS, (G)—*S. A. T. B.* - Gregorian. 25
70 O SALUTARIS, [Eb,] *Solo,* - Himmel. 25
72 O SALUTARIS, [F,] *Solo and Chorus,* - Bollman. 40
74 O SALUTARIS, [Eb.] *Solo Duo Chorus* - Bollman. 50
76 O SALUTARIS, [Db,] *Solo, arng'd from Centemeri by*Bollman. 25
78 O SALUTARIS, [D,] *Grand,* - Lambillotte. 60
80 O SALUTARIS. [F,] *Bass Solo and Chorus,* - Mozart. 40
82 O SERENISSIMA, [A]—*S. A. T.,* - Winter. 10
84 PARCE DOMINE, (Bb,] *Chorus,* - Gregorian. 10
86 PASTORES, IN [G,] *Christmas Hymn,* - Lambillotte. 60
88 QUID RETRIBUAM, [Eb] *Solo and Chorus,* - Lambillotte. 50
90 REGINA COELI, [Eb,] *Duett and Chorus,* - Lambillotte. 75
92 REGINA COELI, [D,] *Solo and Chorus,* - Bollman. 40
94 REGINA COELI, [C.] *Solo Duo and Chorus,* - Bollman. 75
96 REDEMPTOR MUNDI DEUS, [E,] *Bass Solo,* - Mozart. 35
98 REX CLEMENTISSIMA, [F,] *Solo Duo and Chorus,* Bollman. 75
100 REQUIEM MASS, [F,] *arranged from Est,* - Bollman. 75
102 SALVE REGINA, [F,] *Solo and Chorus,* - Bollman. 40
104 SALVE MUNDI, [Eb,] *Solo and Chorus,* - Bollman. 35
106 SUB TUUM PRAESIDIUM, [G]—*S. A. T. B.* - Winter. 25
108 SUB TUUM PRAESIDIUM, [D,]—*S. A. T. B.* - Winter. 25

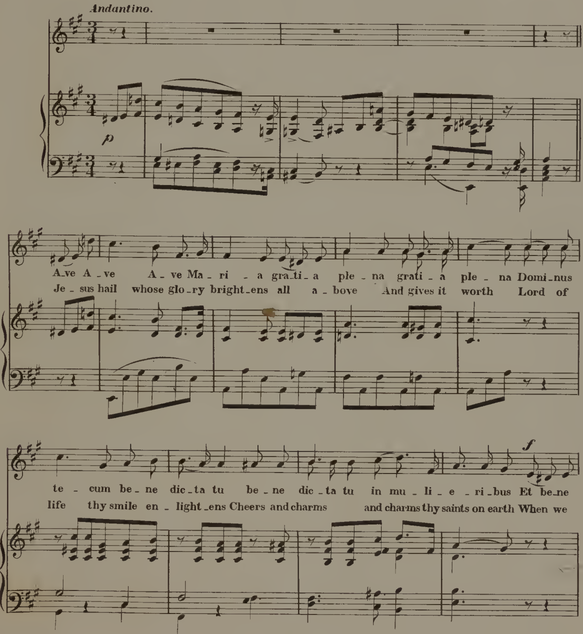
AVE MARIA

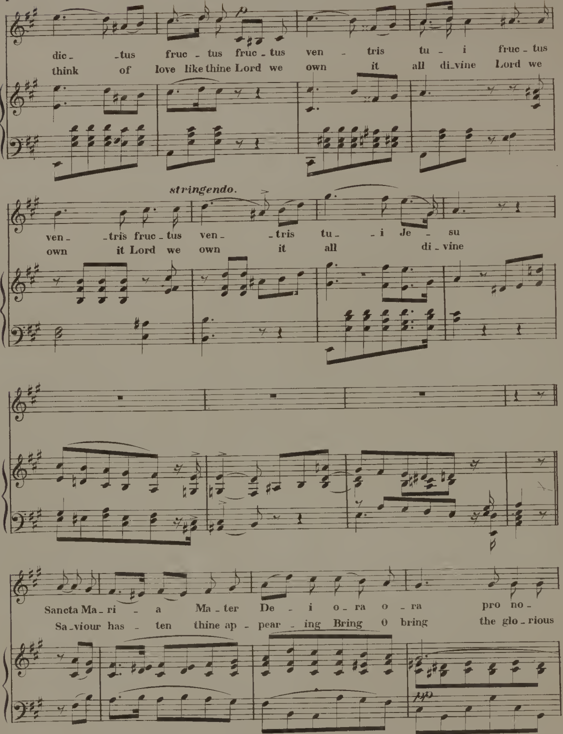
JESUS HAIL WHOSE GLORY BRIGHTENS.

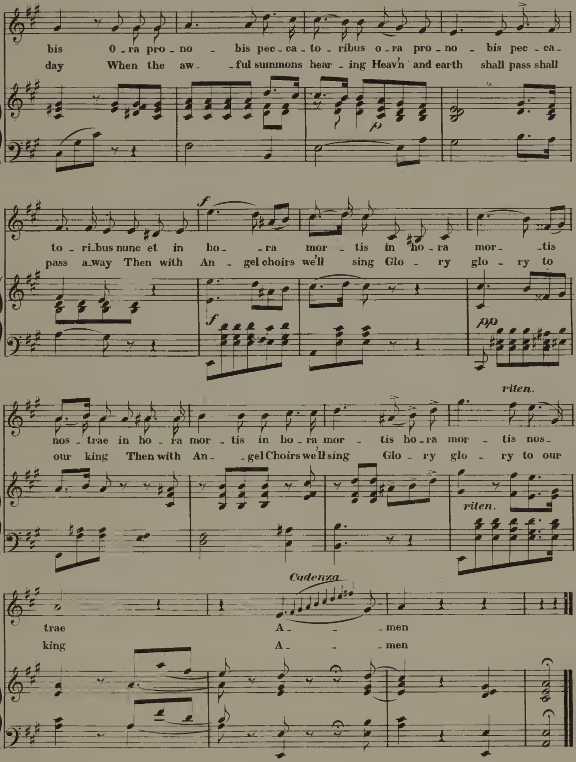
English Words by
J.S.HOLLOWAY.

Solo For Soprano or Tenor.

Arranged From Abt by
H. BOLLMAN.




dic - tus fruc - tus fruc - tus ven - tris tu - i fruc - tus
think of love like thine Lord we own it all di-vine Lord we
stringendo.
ven - tris fruc - tus ven - tris tu - i Je - su
own it Lord we own it all di - vine
Sancta Ma - ri - a Ma - ter De - i o - ra o - ra pro no -
Sa - viour has - ten thine ap - pear - ing Bring O bring the glo - rious
pp


bis O_ra pro_no_bis pec_ca_to_ribus o_ra pro_no_bis pec_ca_
day When the aw_ful summons hear_ing Heav'n and earth shall pass shall
to_ri_bus nunc et in ho_ra mor_tis in ho_ra mor_tis
pass a_way Then with An_gel choirs we'll sing Glo_ry glo_ry to
nos_trae in ho_ra mor_tis in ho_ra mor_tis ho_ra mor_tis nos_
our king Then with An_gel Choirs we'll sing Glo_ry glo_ry to our
riten.
Cadenza
trae A_men
king A_men

SECOND SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the

CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

109	AVE MARIA, [E,] *S. A. T. B.,*	Abt.	30
111	AVE MARIA, [C,] *Trio,*	Donizetti.	40
113	ECCE PANIS, [G,] *Trio,*	Kreutzer.	40
115	ECCE PANIS, [F,] *Duo,*	Campana.	40
117	JESUS DECUS ANGELICUM, [Ffl,] *Solo and Duo,*	Lambillotte.	30
119	MASS, [in F,] *S. A. T. B.,*	Winter.	1 25
121	O QUAM DILECTA, [Bfl,] *Duo,*	Lambillotte.	60
123	O SALUTARIS, [Afl,] *Solo, Bar. or Alto,*	Bollman.	25
125	O SALUTARIS, [Dfl,] *Solo,*	Abt.	35
127	TANTUM ERGO, [Bfl,] *Solo and Chorus,*	Lambillotte.	25
129	TANTUM ERGO, [F,] *S, A. T. B.,*	Goeb.	75
131	TO REX GLORIA. [C,] *Bass Solo,*	Novello.	25
133	TANTUM ERGO, [A,] *3 voices,*	Bollman.	30
135	TANTUM ERGO, [A*b*,] *Solo and Chorus,*	Bollman.	30
137	TANTUM ERGO, [C,] *3 or 4 voices,*	Bollman.	30
139	TANTUM ERGO, [D,] *3 voices,*	Lambillotto.	25
141	TANTUM ERGO, [D,] *S. A. T. B.,*	Webbe.	25
143	TANTUM ERGO, [F,] *S. A. T. B.,*	Winter.	25
145	TANTUM ERGO, [B*b*,] *Solo and Chorus,*	Bollman.	40
147	TANTUM ERGO, [B*b*,] *Duo and Chorus,*	Caroni.	30
149	TANTUM ERGO, [E*b*,] *Solo and Chorus,*	Bollman.	40
151	TANTUM ERGO, [D,]	Gregorian.	10
153	VENI CREATOR, [F,] *Bass Solo and Chorus,*	Himmel.	30
155	VENI CREATOR, [F,] *Chorus,*	Martin.	35
157	VENITE FILII, [A,] *Chorus,*	Bollman.	50
159	VENI SANCTE SPIRITUS, [B*b*,] *Chorus,*	Vogler.	35
110	AVE VERUM, [D,] *S. A. T. B.,*	Mozart.	30
112	ECCE PANIS, [Afl,] *Duo,*	Abt.	35
114	ECCE PANIS, [Efl,] *Duo,*	Bordese.	35
116	ECCE PANIS, [Afl,] *Quartet,*	Rossini.	25
118	MASS [in F,] *S. A. T. B.,*	Concone.	1 00
120	MASS, [in D,] *S. A. T. B.,*	Caroni.	1 50
122	O SALUTARIS, [G.] *Duo,*	Lambillotte.	25
124	O SALUTARIS, [Bfl,] *Solo, Bar. or Alto,*	Bollman.	35
126	O SALUTARIS, [E,] *Duo,*	Mendelssohn.	40
128	SUSCIPE DOMINE, [G,] *Bass Solo,*	Lambillotte.	40
130	TANTUM ERGO, [Efl,] *Duo,*	Lambillotte.	25
132	TANTUM ERGO, [F,] *3 voices,*	Mine.	25
134	TANTUM ERGO, [E*b*,] *Duo and Chorus,*	Rossi.	25
136	TANTUM ERGO, [F,] *Grand Chorus,*	Lambillotte.	50
138	TANTUM ERGO, [E*b*,] *Solo and Chorus,*	Lambillotte.	30
140	TANTUM ERGO, [F,] *3 voices,*	Bollman.	25
142	TANTUM ERGO, [G,] *Solo and Chorus,*	Bollman.	75
144	TANTUM ERGO, [G,] *S. A. B.,*	Bollman.	25
146	TANTUM ERGO, [F,] *Solo and Chorus,*	Tertiana.	60
148	TANTUM ERGO, [F,] *Duo and Chorus,*	Rossi.	50
150	TANTUM ERGO, [C,] *Duo and Chorus,*	Bollman.	30
152	VENI CREATOR, [C,] *Solo and Chorus,*	Caroni.	25
154	VENI CREATOR, [E*b*,] *Solo and Chorus,*	Rossi.	25
156	VENI CREATOR, [C,] *Solo and Chorus,*	Bollman.	40
158	VENI JESU, [E*b*,] *S. A. T. B.*	Chernbini.	25
160	VESPERS AND MAGNIFICAT, *S.A.T.B.,*	Gregorian	35